

# CURRICULUM VITAE

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## ACADEMIC QUALIFICATIONS:

- *In preparation:* **PhD in History and Philosophy of Sciences** by Faculty of Sciences of the University of Lisbon (expected early 2021) - FCT doctoral grant: SFRH/BD/116836/2016.
- **MA in Medieval Art History (2016)** Faculty of Social Sciences and Humanities of the Nova University of Lisbon (FCSH-UNL). Dissertation: *Picturing Medieval Health: artistic production and visual discourse in Le Régime du corps of the Ajuda Library (COD 52-XIII-26)*. URL: <http://hdl.handle.net/10362/19735>
- **Advanced Specialisation Diploma in Art History (2014)** by the Faculty of Social Sciences and Humanities of the Nova University of Lisbon (FCSH-UNL) - First doctoral year. Project: *Illuminating Science: the role of image in medieval scientific manuscripts*.
- **BA in Art History (2013)** by the Faculty of Social Sciences and Humanities of the Nova University of Lisbon

## Academic awards:

- **2017** - NOVA FCSH Honour Role - Best Art History MA 2015/2016
- **2015** - Award of Merit and Excellence of the Faculty of Social Studies and Humanities for graduating with the highest grade of the Art History BA (2012-2013)

## Additional qualifications

- Course: Medieval Latin. Language, translation and palaeographic analysis of medieval latin texts, FCSH-UNL (2013)
- Course: Contents and Interfaces for Interactive Digital Publishing, FCSH-UNL (2012-2013)

**Languages:** English (fluent), French (fair), Spanish (fair), Italian (basic)

**Knowledge of:** Latim (basic level); some experience with Medieval French

## BOOKS:

### English:

- Ribeiro, Luis Campos; Avelar de Carvalho, Helena. *On the Heavenly Spheres. A Treatise on Traditional Astrology*. Tempe (Arizona): AFA, 2010.

## ACADEMIC ACTIVITIES:

- Researcher at the *Astra Project: Historical research on Astrological Techniques and Practices* - [theastraproject.org](http://theastraproject.org) (since October 2018).
- Member of CIUHCT - Centro Interuniversitário de Historia das Ciências e da Tecnologia (since 2016).
- Collaborator of IEM - Institute of Medieval Studies of the Nova University of Lisbon since 2012.
- Fellow of the research project “Hebrew illumination in Portugal during the 15<sup>th</sup> century” - PTDC/EAT-HAT/119488/2010 (October 2013 - May 2014, (November 2014 - March 2015)
- Student Assistant in the project *Colour in medieval illuminated manuscripts: between beauty and meaning*. Task: image processing and colour quantification analysis (2012 e 2013)
- Student Assistant in *Imago, Portuguese medieval iconography database*. Task: Image processing and data processing (2012 e 2013).

## Papers:

- Avelar de Carvalho, Helena; Ribeiro, Luís Campos, “**Manuscripts and evidences of Jewish astrology and medicine in fifteenth-century Portugal: an overview**”, in Afonso, L. U.; Moita T. (eds.), *Sephardic Book Art of the 15th century*, Harvey Miller, 2020.
- Luís Campos Ribeiro, “**The Bounded Heavens: Defining the Limits of Astrological Practice in the Iberian Indices**,” *Annals of Science* 77, no. 1 (2020). pp. 50-70, <https://doi.org/10.1080/00033790.2020.1714297>.
- Ribeiro, Luís Campos, “**Os mosaicos de Santiago da Guarda: um olhar virtual**”, in Justino Maciel e Filomena Limão, *Horizontes artísticos da Lusitânia. Dinâmicas da Antiguidade Clássica e Tardia em Portugal. Séculos I a VIII*. Canto Redondo, Lisboa, 2019.
- Ribeiro, Luís Campos; Leitão, Henrique “**Astrology with new eyes: the telescope in astrological prognostication**”, *Journal for the History of Astronomy*, 49 (3), 2018, pp. 345–362.

- Ribeiro, Luís Campos, “**Stars, comets and prophecy: a combination of art, science and astrology in seventeenth-century Portugal**”, Rui Lomelino de Freitas (Coord.), *Actas/Anais I Congresso Lusófono de Esoterismo Ocidental. Simpósio temático sobre Arte e Esoterismo*, Lisboa, Universidade Lusófona, 2017.
- Ribeiro, Luís Campos; Avelar de Carvalho, Helena. “**Fisionomia e Astrologia – o Manuscrito de Rolando de Lisboa**”. Barreira, Catarina Fernandes (Coord.), *Luz, Cor e Ouro. Estudos sobre Manuscritos iluminados*. Lisboa: Biblioteca Nacional de Portugal, 2016 (pp. 235-248).
- Ribeiro, Luís Ribeiro. “**Medicina e dietética medieval: o Regimento do Corpo de Aldobrandino de Siena**”. Barreira, Catarina Fernandes (Coord.), *Luz, Cor e Ouro. Estudos sobre Manuscritos iluminados*. Lisboa: Biblioteca Nacional de Portugal, 2016 (pp. 249-258).
- Ribeiro, Luís Campos, “**Contributo para uma Visão Global dos Pavimentos de Mosaico da Villa Romana de Santiago da Guarda, Ansião**”, in Miguel Pessoa (coord.), *Actas Do Encontro Portugal-Galiza. Mosaicos Romanos Fragmentos De Cultura nas Proximidades Do Atlântico*, APECMA, Universidade de Santiago de Compostela, 2015 (pp. 71-91).
- Avelar de Carvalho, Helena; Ribeiro, Luís Campos. “**A ciência judaica em Portugal no século XV**”. Afonso, Luís U., Miranda, Maria A. (Coord.), *Livro e a iluminura judaica em Portugal no final da Idade Média*. Lisboa: Biblioteca Nacional de Portugal, 2015 (pp. 87-91).
- Ribeiro, Luís Campos *et al.* “**Diálogos entre judeus e cristãos: a iluminura em Portugal no século XV**”. Afonso, Luís U., Miranda, Maria A. (Coord.), *Livro e a iluminura judaica em Portugal no final da Idade Média*. Lisboa: Biblioteca Nacional de Portugal, 2015 (pp. 99-107).
- Ribeiro, Luís Campos. “**Comentário ao Cânon de Avicena**”. Afonso, Luís U., Miranda, Maria A. (Coord.), *Livro e a iluminura judaica em Portugal no final da Idade Média*. Lisboa: Biblioteca Nacional de Portugal, 2015 (pp. 130-131).
- Ribeiro, Luís Campos, “**The children of Mercury: the image of the artist and the scientist in medieval astrological text and iconography**”, M. A. Miranda and A. Miguélez (coords.), *Portuguese Studies on Medieval Illuminated Manuscripts. New Approaches and Methodologies*, Turnhout: Brepols Publishers, 2015 (pp. 131-144). ISBN: 978-2-503-55473-0. DOI: 10.1484/M.TEMA-EB.4.000181.
- Miranda, Maria Adelaide; Ribeiro, Luís Campos, “**Foreign 15<sup>th</sup> century illuminated manuscripts in Portugal: a survey**”, Afonso, Luís U.; Pinto, P. M.

(eds.), *Relações culturais judaico-cristãs em Portugal no final da Idade Média*. Lisboa, Cátedra de Estudos Sefarditas Alberto Benveniste, 2014 (pp. 191-214).

*In print:*

- Ziegler, Joseph; Ribeiro, Luís Campos “**Astral Physiognomy in the Fifteenth Century: The Case of the Illuminated Opening Folio of Rolandus Scriptoris’s ‘Reductorium phisonomic’**”. Devriese Lisa and Deleemans, Pieter (eds), *The Body as Mirror of the Soul. Physiognomy from Antiquity to the Renaissance*. Leuven, University Press of Leuven (expected 2021).
- Avelar de Carvalho, Helena; Gessner, Samuel; Ribeiro, Luís Campos, “**Astrology and Astronomy in the Court Culture of the Avis Dynasty**”, in Faria, Tiago. *Philippa of Lancaster and the Court Culture of Medieval Portugal*. Palgrave Macmillan, expected 2021.

**Video:**

- **The ad Astra podcast – academic conversations on the history of astrology** (since August 2020) - <https://theastraproject.org/adastra/>

**Posters:**

- “**Contributo para uma Visão Global dos Pavimentos de Mosaico da Villa Romana de Santiago da Guarda, Ansião**” – International congress: *Portugal - Galiza. Mosaicos Romanos: Fragmentos de Cultura nas Proximidades do Atlântico*, 6 July 2013. Associação Portuguesa para o Estudo e Conservação do Mosaico Antigo – APECMA, Art History Institute (FCSH-UNL), Universidade de Santiago de Compostela
- “**Projecto Opusmusium - mosaico romano em Portugal**” (with Mafalda Marcos) – colloquium *Encontrharte, encontros de História da Arte da Antiguidade: Horizontes Artísticos da Lusitânia*, 11 April 2012. Art History Institute (FCSH-UNL)