



# Juan Acevedo

## Personal Details

Date of birth: 10 September 1971

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## Personal Profile

PhD in Comparative History of Philosophy (Cosmology/History of Ideas), with a BA in Classics (+ Hebrew) and working knowledge of several European languages ancient and modern. I have experience teaching Spanish and classical languages, and I have worked for many years in the publication of academic works in the field of Islamic studies and comparative religion. I have ample experience in typesetting and other stages of book production, especially relating to multilingual documents (Greek, Arabic, English), and hands-on knowledge of publishing projects management. I am able to liaise smoothly with all the academic and editorial stakeholders along the different stages of book production. I am a natural team worker and I can handle pressure and deliver complex projects on time. I am used to public speaking and experienced in event organisation.

## Employment History

- 2020– [ERC RUTTER Project](#).  
Post-doctoral researcher in History of Science, especially Medieval and Early Modern Arabic Nautical Literature.
- 2010–2020 [The Matheson Trust](#) for the Study of Comparative Religion, London.  
Director of Publications and Webmaster, overseeing a line of publications and the creation of an online multimedia library (500+ items).
- 2018 Archaeology of Reading in Early Modern Europe,  
Centre for Editing Lives and Letters, UCL, London.  
Research Assistant (Greek Transcriptions).
- 2009–2010 Tabah Foundation, Abu Dhabi.  
Research Division Publications Manager.
- 2008–2009 Universidad de Los Andes, Mérida, Venezuela.  
Visiting Lecturer, Latin and Classical Greek Language & Literature.
- 2007–2008 CEAPULA Secondary School, Mérida, Venezuela.  
Teacher of Baccalaureat Spanish Language & Literature.
- 2003–2007 [Islamic Texts Society](#), Cambridge, UK.  
Assistant Editor & Project Manager.

## Education

- 2015–2018 [Warburg Institute](#), School of Advanced Study, University of London  
PhD in Comparative History of Philosophy. Thesis: “The Idea of *Stoicheion* in Grammar and Cosmology.” Supervisor: Charles Burnett.
- 1996–2001 Universidad de Los Andes (ULA), Mérida, Venezuela.  
BA in Classical Literature + Biblical Hebrew (1st Class–*Summa cum laude*)

## Courses and Other Studies

Jan. 2019	Codicology & Manuscript Cataloguing Study Weekend. Institute of English Studies, School of Advanced Study, University of London.
1992-2001	Classical Literature and Philosophy (Greek, Latin and Biblical Hebrew) under Prof. J.M. Briceño Guerrero (ULA, Mérida, Venezuela).
1989-present	Chinese Martial Arts (styles: <i>Taichi Chuan</i> , <i>Tanglang Chuan</i> , <i>Pakua Chang</i> ). <a href="#">Pachi Tanglang International Association</a> .

## List of Publications

*Alphanumeric Cosmology From Greek into Arabic: The Idea of Stoicheia through the Medieval Mediterranean*, Mohr Siebeck, Tübingen, 2020.

“Islam and Harmony”, and essay for [The Harmony Project](#), May 2019.

*Book of the XXIV Philosophers* (editio minima) (bilingual edition of the *Liber XXIV philosophorum*), [online publication](#) by The Matheson Trust, London, 2015.

• See my [ORCID profile](#) for a full list of publications.

## Talks and Presentations

“Alphanumeric Cosmology: The Grammar and Arithmetic of the Cosmos”, Temenos Academy at The Royal Asiatic Society, London, 10 June 2019.

“In Praise of Forgetting: Lost and Found in ‘E’s and ‘N’s”, *Being Human* Festival 2017, Warburg Institute, 25 November 2017.

“L’alphabet et la grammaire du langage de la Nature”, organised by the J.M. Briceño Guerrero Association, Maison de l’Amérique Latine, Paris, 26 October 2017.

“Duality and Plurality in the Elements: A Herme(neu)tic Exploration”, in “Climates & Elements” 2nd John of Seville and Lima Conference, Warburg Institute, June 2017.

“The Craft and Geometry of Martial Arts”, Prince’s School of Traditional Arts, London, 11 March 2015.

“Comprensión del folklore latinoamericano”, Association ECLat (Échanges Culturels Latino-américains), Marseille, May 2003.

## Languages

Reads, speaks and writes: Spanish, French, Italian, German.

Reads: Biblical & Medieval Hebrew, Classical & Medieval Greek, Latin, Classical Arabic and Portuguese.

Elementary knowledge of Japanese and of Mandarin Chinese.

## Software and IT

Extensive knowledge of the TeX system of digital typography, and familiarity with other DTP applications (QuarkXPress, InDesign).

Wide experience with HTML and other markup languages (XML, Wikicode), and Wordpress CMS maintenance and development; web statistics based site development and email marketing.

Familiarised with office suites (OpenDocument, Microsoft) and Adobe applications (especially Acrobat Pro) under Windows, Macintosh and Linux platforms, especially text processing and spreadsheets.

Familiarised with the principles and use of the international Unicode standard, especially the Arabic, Hebrew and Polytonic Greek segments.

Wikipedia “extended confirmed user”, with more than thirty pages created and more than five hundred edits over the past nine years.